



Not-A-Newsletter

September 2010

Web site: <http://scpcg.org/>

=====TAKE NOTE

Bottles of Hope are Needed! The need is great, but the supply is dwindling. Please bring in any BOH you may have made to the next meeting, and if you can make a few more that would be even better. Your help is greatly appreciated.

=====Suggested agenda for September 18, 2010

Demo: Laura Blakely – Faux Dichroic
Recap of Clay Connection '10
Collection of the Beads for the Bead Bazaar and Bead Challenge
Show-n-Tell (Bring in some of the goodies you bought/made during Clay Connection)

=====Looking Ahead

2010 Demos:

October: Libby Mills – Mosaics with Epoxy Clay Demo
November: Kristy Foss – Torn Paper Watercolor Technique
December: No Demo, Guild Tag Sale and Pot Luck Lunch

Clay Day Saturday October 9th at St Paul's Wallingford from 10-whenever

Tag Sale and Pot-Luck-Luncheon December 11th. Meeting is the 2nd Saturday of the month

=====Guild Library

To borrow any items from the Guild Library, please email your request to:
The library list can be found in the Membership Brochure.

(Please note that you MUST sign out all books with Debbie before taking them, even if they do not have a sign out card attached. Thank you)

Debbie Goodrow
DDGoodrow@gmail.com

=====Welcome New Members

New Members are Always Welcome.

===== Traveling Exhibit

The Traveling Exhibit – Gerry Pieper is our new Traveling Exhibit Coordinator! With setup help from a number of other members, our Exhibit will continue to inspire those with artistic interest.

Schedule

October – Cheshire Library – Cat Szetu
December – Milford Library – Lisa Gauthier

===== Other items of Interest:

Another Artist Retreat:

----- Forwarded message -----

From: Lenora Kandiner studio <lenora@lenorastudio.com>

Date: Tue, Aug 24, 2010 at 1:41 PM

Subject: another artist retreat

Hello Friends,

I have wanted for a long time to have an artist retreat at the place where I have been going for music camp for many years. So now I am trying to organize it. I spoke to a number of you at the CT retreat and told you my idea and many of you said “count me in” so here is your first information and some questions.

My vision is that this retreat would include polymer artists as well as artists in other mediums, e.g. quilters and other fiber artists, painters, etc. There are enough rooms in the main building that we could have both noisy (i.e. motors permitted) and quieter (no motors permitted) work areas. If you are inspired by nature, there are miles of hiking trails, a covered bridge, a pond and creek, for those times when you want to take a break from creating.

The place is the Ashokan Center (www.ashokancenter.org) a year round facility which is used for education in historical crafts, environmental and outdoor programs, etc. It is located on the south side of the Ashokan reservoir, about ½ hour west of the Kingston, NY, exit of the NY Thruway.

The lodging facilities are more rustic than the college dormitories but we can have the entire place to ourselves if at least 25 people commit so we could spread out a bit in the bunkhouses.

The food service staff is supervised by a Culinary Institute of America trained chef and handles dietary restrictions with grace and smiles. Many people who attend programs at Ashokan say that they come for the food and stay for the other programs.

A two day weekend with six meals included would cost about \$150 and a three day weekend with nine meals would cost about \$220. Two weekends in the spring of 2011 which are free on both my schedule and the Ashokan calendar are April 9-10 (note that this includes Palm Sunday) and June 11-12.

Optionally, we could arrange classes in one of the historical crafts like tin working or blacksmithing for an additional fee (would depend on how many people were interested, there is a base fee plus a fee per person per activity).

Questions:

1. Do you want to continue to receive information on this retreat?
2. Do you have a preference for one of these weekends or are you available both of them?
3. Would you prefer a 2 day or 3 day weekend?
4. Would you be interested in one of the historical craft classes?

If I hear back from enough people, I will ask those who are interested to send me a deposit (how much will depend on what I need to submit to hold the dates).

With creative energy,
Lenora

For SALE:

For Sale: Bench grinder, barely used, converted to spindles for jewelry use. Existing wheels have polishing compound for silver; can be replaced with fresh muslin buffs for polymer clay. Asking \$50 or make an offer. Call Esther: 504-220-0835 (cell). Located in New Haven.

====Minutes

Minutes from the August meeting 8/21/10

15 members in attendance and 1 guest

Demo: Mini Donuts and Cupcakes – Michelle Pini

Recap of Clay Connection '10

Collection of the Beads for the Bead Bazaar and Bead Challenge

Show-n-Tell (Bring in some of the goodies you bought/made during Clay Connection)

NAN Submitted by

Michelle Pini

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