



# Not-A-Newsletter

## August 2009

Web site: <http://scpcg.org/>

### =====TAKE NOTE

The Guild Challenge is due: Sparklies! If you didn't get yours at the June meeting, we will have some available at the July Meeting. Deadline: August 15th Guild Meeting.

Bead Bazaar: Beads Due at August 15<sup>th</sup> meeting. If unable to deliver beads to the meeting, contact Michelle Pini at 203-281-6647 or Michelle0072@aol.com and alternate pickup arrangements can be made.

### =====Suggested agenda for August 15, 2009

Demo: August - Diane Villano - Dicro Slide from Boston Craftworks ([www.bostoncraftworks.com](http://www.bostoncraftworks.com)).

Klay Karma Discussion

Challenge for August – Sparklies!

August Raffle-chain Raffle Item to be donated by Sharon Mihalyak

Bead Bazaar - Discussion, sign-up, bead drop off, pricing help

Show-n-Tell

### =====Looking Ahead

Demos: September - Michele Velez - Graffiti Lettering

October – Lisa Gauthier - Chintz Veneers

(?)- Extruder Mania – Marilyn Malcarne

(?)- Wire Working – Libby Mills

-----

Bead Bazaar – North Haven Holiday Inn, 201 Washington Avenue (RT 5) Exit 12 off I-91, Sept 12 & 13

-----

Weekend of Clay:

Lindly Haunani - Dancing with the Rainbow, Oct 24 & 25 at St Paul's in Wallingford

St.Paul's Church, 65 N Main St, Wallingford CT 06492 Directions: <http://www.stpaulswallingford.org/Directions.htm>

Take your polymer clay work to the next level with this exciting color workshop. Registration opens at the August 15th meeting. Cost \$150 (\$10 discount for SCPCG and NYPCG members – only 1 discount per registration). Contact Libby if you have any questions, [www.libzoid.net](http://www.libzoid.net)

-----

Fuller Craft Museum is hosting Sculpting Color – Works in Polymer Clay curated by Kathleen Dustin.

Exhibit Aug 8 – Nov 8, 2009. Opening Reception Sunday, August 16, 2-5pm

Polymer Clay at Fuller Craft Museum [www.fullercraft.org](http://www.fullercraft.org)

Lecture: Beyond Infancy: The Maturation of a Medium, Polymer Clay, August 16, 2009 at 1pm

Polymer clay has come of age and the possibilities are exciting and endless. Join us for a lively discussion of where this very contemporary medium may be headed next. Moderator: Kathleen Dustin

Panelists: Bonnie Bishoff, Jeffrey Lloyd Dever, Grant Diffendaffer, Tory Hughes, and Elise Winters.

Lecture: Members \$7 Nonmembers \$10

Exhibit: Sculpting Color: Works in Polymer Clay, curated by Kathleen Dustin

August 8, 2009 – November 8, 2009, Opening reception August 16 2pm

Sharon is thinking of driving up for the opening day lecture and reception. If your going let Sharon know, email her at [sharchar@gmail.com](mailto:sharchar@gmail.com).

## =====Kudos and other news

Diane Villano's "Big Bead - Chinese Cinnabar" won Second Place in Lapidary Journal's annual Bead Arts Awards in the clay category, which also includes earth clay and metal clay. Winners will be published in the November/December issue of Step by Step beads.

The finalists of Bead Dreams 2009 is now available from Bead & Button's website via a downloadable PDF. Diane Villano placed first, and Lynne Anne Schwarzenberg placed third in the Polymer Clay division.

Lynne Anne Schwarzenberg will also be recording two DVD's with Polymer Clay Productions. One will be on an 8-in-1 leaf technique and another on the dimensional uses for flower canes ; filming begins in August.

## =====Guild Library

To borrow any items from the Guild Library, please email your request to:  
The library list can be found in the Membership Brochure.

Sharon Mihalyak  
sharchar@gmail.com

(Please note that you **MUST** sign out all books with Sharon before taking them, even if they do not have a sign out card attached. Thank you)

## =====Welcome New Members

New Members are always welcome!

## ===== Traveling Exhibit

The Traveling Exhibit reflects who we are as artists and as a guild, with this in mind we are asking you to please contribute something new to display in the exhibit. You can donate the item for as long as you are willing to part with it. Our goal is to inspire and create interest in the medium we all love so well. Any contribution you can make will be greatly appreciated.

Traveling Exhibit items should be given to Wendy Oestreicher  
Recommendations for Traveling Exhibit venues should be emailed to Gerry Pieper at [Gerryssilver@aol.com](mailto:Gerryssilver@aol.com)

The Traveling Exhibit is scheduled to appear in the following locations:

August: Cheshire Library

## ===== Classes

**Diane Villano** – The following are held at Jo-Ann's Superstore, 2300 Dixwell Avenue, Hamden, CT, 9:30-11:30 unless otherwise noted. Enroll at the store, 203-287-0311

August 27 AND 28, Studio Home Dimensions Clay Camps, Summer Project Collections 1 and 2, Jo-Ann's Superstore in Warwick, Rhode Island, 9:30-5:00, details on the Studio Home Dimensions page

September 26, 2009, Sew-through Buttons - make coordinating buttons to compliment your fabric art, includes washing tips

October 10, 2009, Bottles of Hope - celebrate the 10th year of the Bottles of Hope program, which the Southern Connecticut Polymer Clay Guild originated! Make at least two bottles, one to keep, the other for distribution at a local cancer treatment center. Program details at [www.bottlesofhope.org](http://www.bottlesofhope.org).

November 14, 2009, Christmas Candy Earrings - ribbon candy and candy canes earring dangles, great gift idea and craft bazaar item!

December 5, 2009, Christmas Ornaments - embellish glass ornaments with polymer clay

## Lynne Ann Schwarzenberg

Donna Kato's Clay Carnival in Vegas in Nov/Dec (date not yet set)  
Tommie and Lynn were invited by Maureen Carlson to teach in CA in October

## NYCPG Workshops (from Ilene Goldman):

Dayle Doroshow - Oct 3-4, 2009: Members of the CT Guild pay the membership price for workshops. More details are at [www.nycpg.org](http://www.nycpg.org) . If interested contact Ilene Goldman at [pcclayer@aol.com](mailto:pcclayer@aol.com) .

## ====Tips, Tools, and Techniques

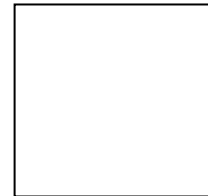
When mixing Epoxy or Resin, save the cardboard or mixer you used. As time passes and you wish to check the item to see if the Epoxy or Resin has set, test the cardboard or mixer instead of the item you poured it onto. The benefit is that if it hasn't hardened enough you are in no danger of ruining your piece.

## ==== Other items of Interest:

**St. Paul's Episcopal Church** is the wonderful location of our Weekends of Clay and Clay Days. If you shop Amazon.com, please use the Amazon link found on St. Paul's website, <http://www.stpaulswallingford.org>. Every time this link is used, 4% is donated to the church. It costs you nothing but what you would normally be spending at Amazon, but it allows us to send a small thank you to St. Paul's. If you have questions, please contact Wendy Oestreicher.

**" 1 inch Tiles" due by November:** The Annual Bead strand has been replaced by 1inch Tiles. Diane Villano will be collecting 2 1-inch tiles from each member. She requests that they actually measure 1 inch (on all sides) and be no thicker than the thickest on your pasta machine (or a bit thicker if sculptural).

1" template to use →



## ====Minutes

Minutes from the July 2009 Meeting 7/18/09

15 members in attendance

Demo – Casting with Hydro-Shrink - Christy Sherman

Spoke about the Bead Bazaar

Discussed Clay Connection dates and some activities such as slide show and a pass around activity (using a tile or something similar) having each person add something to the object.

Show-n-tell

**NAN Submitted by**  
**Michelle Pini**  
[mpini0072@gmail.com](mailto:mpini0072@gmail.com)